

BABASAHEB BHIMRAO AMBEDKAR UNIVERSITY

MUZAFFARPUR

SYLLABUS FOR M. PHIL (ENGLISH) 1st and 2nd SEMESTER

SEMESTER I

Paper I

(Computer Application and Research Methodology)

ESE – 70 Marks CIA- 30 Marks

PART A

Unit I (i) Functional Components of a Computer

(ii) Benefits and limitations of Computers

(iii) M.S. Windows Operating System

Features: Getting Started with Windows; Managing Files and Folders – to Create, Rename, Copy, Paste and Delete

Unit II (i) Introduction to M.S.Word and M.S.Excel

(ii) How to type, Edit, Format and save a document; Spell Check, Page and Paragraph

Set up, Inserting Pictures, Creating Tables and Charts in Words and Excel.

(iii) M.S. Power Point : Steps to Power Point Presentation

Physical Aspects of a Power Point Presentation

(iv) Creating new Presentation; Editing ; Adding New Slides, Adding Illustration to

Slides, Inserting Pictures; Creating Slides Shows.

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PART B

Unit III -How to prepare a Research Proposal ; To state the Objectives, To review the published Literature in order to state the rationale, Discussion of data.

Unit IV -Norms,Conventions and Format of Thesis.
The Mechanics of Writing.

Unit IV -Documentation – works cited
Presentation of Research

Suggested Readings:-

Parsons C.J. *Thesis and Project Work*

Watson, G. *The Literary Thesis*

Bateson, F.W. *The Scholar Critic*

Kothari, C.R. *Research Methodology: Methods and Techniques*. Delhi : New Age International Ltd., 1985.

Sinha, M.P. *Research Methods in English*

Rangachari, S. & Rangachari, Sulochana. *Research Methodology for English Literature*.

Bareilly : Prakash Book Depot,

Winkler, Anthony C. & Accuen, Jo Roy. *Writing the Research Paper*. Thomas Heinle, 2003.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: EWP, 2009
(7th Edition).

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Paper II

(ADVANCED LITERARY CRITICISM)

ESE- 70 Marks CIA- 30 Marks

A Study of following Schools of Criticism and Critical Theories

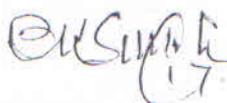
- (i) Formalism and Narrative Theory
- (ii) Structuralism
- (iii) Post- Structuralism
- (iv) Deconstruction
- (v) Feminist Theory
- (vi) Psychoanalytic Criticism
- (vii) Marxist Criticism
- (viii) New Historicism and Cultural Materialism
- (ix) Post-Colonial Theory
- (x) Reader- Response and Reception Theory
- (xi) Ethnic Studies

Suggested Readings:-

William Raymond. *Marxism and Literature*
Eagleton Terry. *Marxism and Literary Criticism*
Volosinov, V.N. *Marxism and Philosophy of Language*
Caudwell, Christophe. *Illusion and Reality*
Jameson, Frederic. *Marxism and Form*
Lomon, Keet and Marion J. Reis. *Russian Formalist Criticism: Four Essays*
Erlich, Victor. *Russian Formalism: History-Doctrine*
Jameson, Frederick. *The Prison House of Language*
Robey, David (ed.). *Structuralism: An Introduction*
Lane, Michael (ed.) *Structuralism: A Reader*
Culler, Jonathan. *Structuralist Poetics*
Barry, Peter. *Beginning Theory*
Norris, Christopher. *Deconstruction - Theory and Practice*
Culler, Jonathan. *On Deconstruction*
Derrida, Jacques. *Of Grammatology*

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Paper III (Optional)

ESE 70 Marks

CIA – 30 Marks

- A - Poetry
- B - Drama
- C - Fiction

POETRY

Objectives

- To form a historical perspective on various types and schools of Poetry
- To appreciate the metaphorical, symbolic and figurative nature of English language
- To relate a poet to his poetry and its relevance to society

Unit I

Spenser - 'Faerie Queene Book I'

Pope - 'The Rape of the Lock'

Unit II

T.S. Eliot - 'The Wasteland'

G.M. Hopkins - 'The Wreck of Deutschland'

Unit III

Edwin Arlington Robinson - 'The Man Against the Sky'

Robert Frost - 'The Death of a Hired Man'

Walt Whitman - 'When Lilacs Last on the Dooryard Bloom'd'

Unit IV

Richard Nturu - 'The Shape of Fear'

Gabriel Okara - 'Once upon a time'

A.D. Hope - 'The Death of a Bird'

Judith Wright - 'The Harp and the King'

Margaret Atwood - 'Journey to the Interior'

(Taken from the Anthology of Commonwealth Poetry Ed by C.D. Narasimhaiah)

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Unit V

Rabindranath Tagore	- 'Gitanjali'
A.K. Ramanujan	- 'Small Scale Reflections on a Great house'
Toru Dutt Nissim	- 'Our Casuarina tree'
Nissim Ezekiel	- 'Enterprise'
Kamala Das	- 'The Old Playhouse'

DRAMA

Objectives

- To acquaint students with an overview of the great ages, and cultures
- To trace the growth and development of the genre
- To identify the common themes that run through the plays belonging to different countries, ages
- To comprehend the employment of techniques, devices and strategies in dramatic works
- To develop a critical perspective on the intersections between drama and life
- To appreciate dramatic texts in their socio-political - cultural contexts

Unit I	Sophocles - <i>Oedipus Rex</i>
Unit II	Henrik Ibsen - <i>Hedda Gabler</i>
Unit III	Luigi Pirandello - <i>Six characters in search of an Author</i>
Unit IV	Anton Chekov - <i>Cherry orchard</i>
Unit V	Girish Karnad - <i>Fire in the Rain</i>

Suggested reading:

- Bently, Eric. *The Playwright as Thinker : Study of Drama in Modern Times*. New York: Harcourt, 1967
- Gassner, John. *Theatre at the Cross Roads*. New York : Holt, 1960
- Bogard, Tracis (ed.). *Modern Drama : Essays in Criticism*. New York: OUP, 1965
- Stoinor, George. *The Death of Tragedy*. New York : Knopf, 1967

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FICTION

Objectives

To acquaint students with a variety of narrative techniques and strategies To enable Students to interpret texts using theoretical/ background knowledge To enable students to do Character analysis based on traits/characteristics and using psychological theories

Lloyd C. Douglas	- <i>The Robe</i>
Gabriel Garcia Marquez	- <i>One Hundred Years of Solitude</i>
Ameen Merchant	- <i>Silent Raga</i>
Khaled Hussein	- <i>A Thousand Splendid Suns</i>
William Faulkner	- <i>As I Lay Dying</i>

SEMESTER II

Dissertation

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