

M. PHIL PROGRAMME
(Year of Introduction : 2007)
REGULATIONS

1. Discipline : Sanskrit
2. System : Choice Based Credit System
3. Duration : Two Semester
4. Requirements :
 - a) Candidates should have passed Master Degree with at least 50% of marks and above in the subject from a recognized university under 10+2+3+2 system of study or equivalent system of study recognized by our university.
 - b) Should have completed 21 years
 - c) Should have aptitude in research.
5. System of Instruction
 - 5.1 The full time M.Phil programme is offered under Choice- Based Credit System (CBCS)
 - 5.2 Under this system the students will follow the curriculum designed by the department of Sanskrit to suit their needs and in taking as many courses as they can handle.
 - 5.3 The M.Phil programme has a set of courses as listed and a student must complete them to get the degree. They are hard core courses; these courses cannot be substituted by any other courses.
 - 5.4 There is another set of courses called soft- core courses from which the student can choose according to their choice. These can be substituted by other courses.
 - 5.5 The student will be allowed a minimum 6 credits for courses of his/ her choice.
 - 5.6 Each student soon after he/ she joins the course will fill a plan of study detailing the course he /she plans to take. Depending upon the availability of the courses every semester he/she registers for a set of courses before the semester starts by filling the appropriate form.
 - 5.7 The M.Phil programme should have a Dissertation with 18 credits, which includes Viva- voce examination of 3 credits.
 - 5.8 one credit means one teaching period of one – hour duration per week for one semester of (15 week).
 - 5.9 The M.phil programme shall not exceed 45 credits and shall not be less than 35 credits. That is a student to earn a M.Phil degree needs to score 36 credits.
 - 5.10. All other regulations of CBCS prevailing in the SCSVMV (Deemed University) are applicable to M.Phil programme
6. Discipline ect.
 - 6.1. All students admitted are expected to abide all the rules and regulation of the Viswa Mahavidyalaya,
 - 6.2. Any amount due to the Viswa Mahavidyalaya of any form, from the part of the student will cause disqualification to receive the degree.
7. Attendance
 - 7.1. To be eligible to appear for the examination a student must put in minimum of 80 % of attendance in the course. However if a student possess an attendance of 70 % and above in any course the authorities can consider the case sympathetically on special grounds.

- 7.2. A student who withdraws from a course or does not meet the required percentage of attendance must register for and repeat the course.
8. Passing of examination and grading.
- 8.1. Based on the performance each student will be awarded a letter grade to each course.

Marks	Grades
90 to 100 Marks	Grade 'S'
80 to 89 Marks	Grade 'A'
70 to 79 Marks	Grade 'B'
60 to 69 Marks	Grade 'C'
55 to 59 Marks	Grade 'D'
50 to 54 Marks	Grade 'E'
Less than 50 Marks	Grade 'F'
Insufficient attendance	Grade 'I'
Withdrawn from course	Grade 'W'

- 8.2. A students who obtains less than 24 marks out of 60 in the university examination or is absent for the examination will be awarded grade F.
- 8.3. A student who earns a grade of S, A B, C, D or E for a course is declared to have successfully completed that course and earned credits for that course. The student cannot repeat such a course.
- 8.4. A students who obtains letter grade 'F' in a course has to reappear for the examination in that course.
- 8.5. A student who obtains letter grade of I or W in a course has to reregister for and repeat the course.
- 8.6. The following grade points are associated with each letter grade for and repeat the point average and cumulative grade point average.

S-10; A-09; B-08; C-07; D-06; E-05; F-0

- 8.7. Course with grades I and W are not considered for calculation of grade point average or cumulative grade point average. F grade will be considered for computing GPA and CGPA.
- 8.8. GPA is the sum of the products of the number of credits of a course with the grade point scored in that course, taken over all the courses for the year/semester, divided by the sum of the number of credits for all courses taken in that year/semester. CGPA is similarly calculated considering all the courses taken from the time of admission.
- 8.9. Students who have secured a CGPA of more than 9.5 out of 10 will be awarded Distinction and those with 7.0 out of 10 shall be placed in First Class. Student whose CGPA is less than 5 will not be eligible for the award of the degree.

9. Assessment

The break-up of assessment and examination marks is as follows

- a) Internal Assessment = 60 Marks
 b) External Assessment = 40 Marks

 Total = 100 Marks

9.1. Evaluation Scheme of the Internal Assessment is as follows

Sl.No.	Component Nature	Duration	Weightage	Marks	To be given and evaluated by
1.	Test	1 ½ hrs	37.50%		The Instructor
2.	Test	1 ½ hrs	37.50%		The Instructor
3.	Assignment		25.00%		The Instructor

10. Curriculum and Syllabus

SL. No	Sub. Code	Subject	Hrs/W eek	Duration of Exam	Marks		Credits
					In	Ex	
1.	2	3	4	5	6	7	8
1	721	Research Methodology	4	3	60	40	4
2	722	Introduction of Manuscriptology	4	3	60	40	4
3	723	Essay on Topic of Research	4	3	60	40	4
4	724	Dissertation					
5	725	Viva-voce					

SL. No	Sub. Code	Subject	Hrs/W eek	Duration of Exam	Marks		Credits
					In	Ex	
1	2	3	4	5	6	7	8
1	726	Sanskrit Language and Literature	5	3	60	40	5
2	727	Vyakarana	5	3	60	40	5
3	728	Nyaya	5	3	60	40	5
4	729	Advaitavedanta	5	3	60	40	5
5	730	Mimamsa	5	3	60	40	5
6	731	Sahitya	5	3	60	40	5
7	732	Introduction to Indian Philosophy	5	3	60	40	5

The Soft courses are the subjects of M.A & Acharya Courses

- Short note type questions each carrying 5 Marks 5X2 = 10
 Short essay type questions each carrying 5 Marks 5X4 = 20
 Big essay type questions carrying 1 Marks 1X10 = 10

 40

Syllabus for M.Phil(Sanskrit)

SL. No	Sub. Code	Subject	Hrs/W eek	Duration of Exam	Marks		Credits
					In	Ex	
1.	2	3	4	5	6	7	8
1	721	Research Methodology	4	3	60	40	4
2	722	Introduction of Manuscriptology	4	3	60	40	4
3	723	Essay on Topic of Research	4	3	60	40	4
4	724	Dissertation					
5	725	Viva-voce					

SL. No	Sub. Code	Subject	Hrs/W eek	Duration of Exam	Marks		Credits
					In	Ex	
1	2	3	4	5	6	7	8
1	726	Sanskrit Language and Literature	5	3	60	40	5
2	727	Vyakarana	5	3	60	40	5
3	728	Nyaya	5	3	60	40	5
4	729	Advaitavedanta	5	3	60	40	5
5	730	Mimamsa	5	3	60	40	5
6	731	Sahitya	5	3	60	40	5
7	732	Introduction to Indian Philosophy	5	3	60	40	5

The Soft courses are the subjects of M.A & Acharya Courses

M.PHIL

Paper 1 : Research Methodology
Subject Code : 721

Unit – I FUNDAMENTALS OF RESEARCH

Meaning and characteristics of Research – Research methodology – Aim and scope of research – Motivation and significance of Research – Difference between research and examination - Hypothesis

**UNIT – II
QUALIFICATION FOR A RESEARCHER**

Basic qualities needed for a researcher – Specialisation and proficiency command over language – selection of topic for research – Importance and utility of synopsis – kinds of synopsis

**UNIT – III
TYPES OF RESEARCH**

Descriptive, analytical, critical, historical, experimental, inter-disciplinary and comparative study of texts and authors – Editing – Meaning of Critical edition – Required materials for critical edition – Scope of critical edition in Sanskrit – Qualitative and quantitative research – Project – dissertation – Thesis and Monograph

**Unit – IV
TOOLS OF RESEARCH**

1. Histories – Dictionaries – Encyclopedias – Bibliographies – Concordance – Journals – Survey – Review – Digest articles – Inscriptions – Felicitation volumes and periodicals
2. Transliteration

**Unit – V
PRESENTATION OF RESEARCH**

Collection, classification, arrangement and analysis of Data – Cover page – Jacket – Title page – Preface – Acknowledgement – Introduction – Abbreviation – Errata – Table of contents – Synoptical table of contents and its chapters – Main body – general note – conclusion – Bibliography – appendix – glossary – index and notes

Books for reference

1. The methodology of research in India by T.P.Ramachandran
2. Methodology in Indological research by M.Srinarayana Murthy
3. Element of research methodology in Sanskrit by Keshav Chandra Dash

M.PHIL

Paper 2 : MANUSCRIPTOLOGY
Subject Code : 722

Unit – I

INTRODUCTION TO MANUSCRIPTOLOGY

Evolution of in writing technology India – the term Manuscript – Literary evidences – Indian sources – Foreign sources Special reference in Sanskrit literature - use of manuscripts

Unit - II

WRITING MATERIALS

- i) Kinds of manuscripts
Palm leaf
Preparation – antiquity of palm leaf – Peculiar manuscripts
- ii) Paper
Antiquity
- iii) Birch Bark (Bhurja Patra)
Preparation and antiquity
- iv) Other materials
Metals - non metals
- v) Writing instruments & Ink

Unit – III

SCRIPTS & WRITING METHODS

- i) Brahmi script – other scripts – Scripts used for Sanskrit language
- ii) 1) Form & Size
2) Techniques
Pagination – punctuation – abbreviations – Colophon – Illustrations –
Decoration – Correction – Scribe

PRESERVATION & CATALOGUING

- i) The need – causes of destruction – climatic conditions – environment – Remedies –
Fumigation – Repairing
- ii) Card catalogue – Book form – Sheaf form – Descriptive catalogur – Catalogus
Catalogorum

Unit – V

EDITION & CRITICAL EDITION

Various readings – need of edition – Types of errors – Difference between edition and critical edition Lower criticism – Genealogy of manuscripts – Emendation – Canons of critical editions

Books for reference

1. Introduction to Manuscriptology – R.S.Shivaganesha murthy, Sharada Publishing house , Delhi, 1996
2. Textual criticism – Dr.S.M.Katre



M.PHIL

Paper 3 : Essay on Topic of Research
Subject Code : 723

Unit I

स्वीयानुसन्धानशीर्षकमाधारीकृत्य एको निबन्धः

Unit II

संस्कृतभाषा

संस्कृतं नाम दैवी वाग् अन्वाख्याता महर्षिभिः - विवेचनम् - संस्कृतभाषायाः वैशिष्ट्यम् -

संस्कृतभाषा प्रायः सर्वासां भारतीयभाषाणां जननी - विवेचनम् - संस्कृतकोशानधिकृत्य

निबन्धः

Unit III

वैदाः वेदाङ्गानि

ऋग्वेदस्य परिचयः - यजुर्वेदस्य परिचयः - सामवेदस्य परिचयः - अथर्ववेदस्य परिचयः -

शिक्षा - कल्पः - व्याकरणम् - ज्योतिषम् - निरुक्तम् - छन्दः

Unit IV

दर्शनम्

न्यायशास्त्रस्य परिचयः - वेदान्तशास्त्रस्य परिचयः - साङ्ख्यशास्त्रस्य परिचयः - योगशास्त्रस्य परिचयः - वैशिष्ट्यदर्शनस्य परिचयः - मीमांसाशास्त्रस्य परिचयः

Unit V

साहित्यशास्त्रम्, अर्थशास्त्रम्, धर्मशास्त्रम् च

साहित्यशास्त्रस्य परिचयः - अर्थशास्त्रस्य परिचयः - धर्मशास्त्रस्य परिचयः

