

# **B.R.A. BIHAR UNIVERSITY, MUZAFFARPUR**

## **Directorate of Distance Education**

### **Question Bank**

#### **M.A. 4<sup>th</sup> Semester Examination**

#### **Subject:- English Paper-13**

1. The central theme of Howards End is 'only connect'. Discuss.
2. Write a critical note on symbolism in Howards End.
3. "The fundamental aspect of a novel is its story-telling aspect". How fardors Forster adhere to this view in Howards End.
4. Write a critical note on the prose style of D.H. Lawrence with special reference to sons and lovers.
5. Consider sons and lovers as an autobiographical novel.
6. Discuss D.H. Lawrence's attitude to love and marriage in sons and lovers.
7. Discuss Graham Greene's art of characterization in the Heart of the Matter.
8. Critically examine the Heart of the Matter as a Psychological novel.
9. "Graham Greene's novels deal basically with the burden of sin and guilt". Elucidate with reference to the Heart of the Matter.
10. Discuss the use of the stream of consciousness technique in A Portrait of the Artist as a Young Man.
11. Discuss A Portrait of the Artist as a Young Man as an autobiographical novel.
12. "A portrait of the Artist as a Young Man is a novel about the growth of the mind of an artist". Discuss.
13. Discuss the significance of the title in for whom the Bell Tolls.
14. Comment on the narrative art of Hemingway with special reference to for whom the Bell Tolls.
15. Write a critical estimate of Hemingway's prose style with reference to for whom the Bell Tolls.
16. Comment on the plot-construction of the novel, for whom the Bell Tolls.
17. Critically examine Narayan's art of characterization with special reference to the Man-Eater of Malgudi.
18. Comment on the significance of the title of R.K. Narayan's novel, the Man- Eater of Malgudi.
19. Discuss the Man-Eater of Malgudi as a great regional novel.

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### Question Bank

4<sup>th</sup> Semester Examination  
Subject:- English Paper-14

#### Group-A

1. "Wordsworth's preface to Lyrical Ballads is a defense of his own poetry." Discuss.
2. Discuss Wordsworth's assertion that "poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotions recollected in tranquility".
3. Evaluate Coleridge as a Romantic Critic.
4. Examine and analyse Coleridge's views on Fancy and Imagination.
5. Show how Coleridge's criticism is a departure from the neo-classical tradition.
6. "Poetry is a criticism of life". Discuss the significance of this statement with reference to *Arnold's The Study of Poetry*.
7. Consider Arnold's *The Study of Poetry* as a "Classic in English Criticism".

#### Group-B

1. Present your own assessment of T.S. Eliot as a literary critic.
2. What is T.S. Eliot's main line of argument in **The Frontiers of Criticism**.
3. Why does T.S. Eliot look upon **Hamlet** as an artistic failure? Do you agree with Eliot's view? Give a reasoned answer.
4. How does Richards establish a relationship between the artist and his art of communication? Do you agree with his opinion? Give a reasoned answer.
5. Evaluate I.A. Richards's contribution to twentieth-century literary criticism.
6. Consider the views of F.R. Leavis on Keats as expressed in **Revaluation**.
7. Examine what F.R. Leavis says about Pope Examine what F.R. Leavis says about Pope in **Revaluation**.

#### Group-C

1. Write a note on Post-Structuralism with reference to Derrida and Ronald Barthes.
2. Consider Jaques Derrida's main concept of criticism.
3. Write a critical note on Russian Formalism.
4. Consider the impact of structuralism on modern literacy criticism.

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### Question Bank

4<sup>th</sup> Semester Examination

Subject:- English Paper-15

#### William Shakespeare

1. Discuss the important themes of Shakespeare's sonnets.
2. Examine Shakespeare's sonnets as love poems.
3. Comment on Shakespeare's poetry in *Antony and Cleopatra*.
4. Consider **Measure for Measure** as a 'dark comedy'.
5. Consider **Venus and Adonis** as a narrative poem.
6. "In *Antony and Cleopatra* the worlds of Egypt and Rome are set in symbolic contrast." Discuss.
7. Comment critically on Shakespeare's treatment of history in ***Antony and Cleopatra***.
8. Analyse the plot-structure of ***King Lear***.
9. Discuss ***Antony and Cleopatra*** as a tragedy of love.
10. In *King Lear* Shakespeare tries to dramatise the problem of evil on a scale unattempted earlier. Discuss.
11. Romeo and Juliet are 'star-crossed lovers'. Do you agree? Give a reasoned answer.
12. A tyrant guilty of regicide becomes a tragic hero in *Macbeth*". Comment.
13. Comment on the use of supernatural elements in *Macbeth*.
14. Consider Falstaff as comic character.
15. Discuss the ideal of kingship as represented in *Henry IV, Part I*.
16. "Shakespeare has no heroes but only heroines in his plays. "Discuss with reference to *As You Like It*.
17. Discuss *As You Like It* as a romantic comedy.
18. Examine the plot-construction of ***Henry IV, Part-I***.
19. Write a critical note on Shakespeare's art of characterization with special reference to *The Tempest*.
20. Write a note on Shakespeare's art of characterization with special reference to *The Winter's Tale*.
21. Consider *Romeo and Juliet* as a tragedy of love.
22. Consider ***Othello*** as a domestic tragedy.
23. Discuss ***Othello*** as a tragedy of suspicion.