

Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur  
Directorate of Distance Education  
P.G. 3rd Semester Examination 2015 (Session 2014-16)  
Subject:- English  
Paper – 9<sup>th</sup>  
Model Paper (Full Marks – 80)

- (1) Dismiss Maud as a love poem written in exquisite verse.  
or  
Write a critical note on the imagery in Maud.
- (2) Evaluate Browning as a poet.  
or  
Evaluate Browning as a writer of 'dramatic monologues' with reference to the poems prescribed for you.
- (3) Consider the Scholar Chipsey as a pastoral elegy.  
or  
Examine the Scholar Chipsey in the light of Arnold's own definition of poetry as 'a criticism of life'.
- (4) Attempt a critical appreciation of Pied Beauty.  
or  
Bring out the devotional element in Hopkins's poetry with special reference to the poems you have read.
- (5) 'After all, Walt Whitman is a small poet trying to look big'. Do you agree? Give reasons for your answer.  
or  
Attempt a critical appreciation of this sonnet.
- (6) Dismiss the achievements of Edgar Allan Poe as a poet.

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Paper - 10<sup>th</sup>  
Model Paper (Full Marks - 80)

① Comment on Jane Austen's narrative art in Pride and Prejudice.  
or  
Jane Austen's Women are more intelligent and life-like than her men. Discuss with reference to Pride and Prejudice.

② Hard Times is an indictment of industrialisation. comment.  
or  
Write a note on Dickensian art: characterisation with reference to Hard Times.

③ Evaluate Hardy as a "Huxley novelist" on the basis of The Return of the Native.  
or

Comment on the role of fate in The Return of the Native.

④ Write a note on the use of symbolism in Jane Eyre.  
or

Comment on Jane Eyre as a love story.

⑤ Discuss the central theme of The Scarlet Letter.

or  
Attempt a character sketch of Hester Prynne.

⑥ Comment on the structure of Silas Marner.  
or

George Eliot's Silas Marner is little more than a symbolic fable. Discuss.

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Paper - 11<sup>th</sup>

Model Paper (Full Marks - 80)

"W.B. Yeats is a poet of the romantic mode". Discuss with reference to the prescribed poems.

Attempt a critical <sup>or</sup> appreciation of  
Among School children <sup>or</sup> Sailing to  
Byzantium.

"The Waste Land is a concentrated epic of the modern age". Comment.

<sup>or</sup>  
Write a note on the symbols and im-  
ages used in The Waste Land.

Write a critical estimate of E.E.  
Cummings <sup>or</sup> Wallace Stevens as a  
poet with reference to the poems  
prescribed for you.

Write a note on Rabindranath  
Tagore as a mystic poet.

Group-B

Discuss Man and Superman as  
a Drama of Ideas. <sup>or</sup>

Write a note on Shaw's art of  
characterization in Man and  
Superman.

"Waiting for Godot extracts from  
the ideas of boredom the most  
genuine pathos and enchanting  
comedy". Discuss.

Discuss Mourning Becomes  
Electra as a contemporary drama  
that has its roots in the most  
powerful of ancient Greek tragedy.

Bring out the central theme of  
J.M. Synge's Riders to the Sea.

Comment on the significance  
of the title, Things Fall Apart.

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Paper - 12<sup>th</sup>

Model Paper (Full Marks - 80)

1. Discuss the contribution of ~~of~~ of the following ~~4x16=16~~ poets to Indian poetry in English: 1x16=16  
(a) Toru Dutt (b) Henry Derozio  
(c) A.K. Ramamujan
  2. Write a critical appreciation of ~~any one~~ of the following: 1x16=16  
(a) Heaven of Freedom  
(b) An Introduction  
(c) Fear of my Guilt, & Bid you Farewell.
  3. Bring out the significance of the title of Raja Rao's novel, The Cat and Shakespeare.  
or  
Comment on the cat and shakespeare's a curious mixture of comic fantasy and deep metaphysics.
  4. Examine Ruskin Bond's narrative art in our trees still grow at Dehra.  
or  
Give your impression of Ruskin Bond as a story writer with reference to our trees still grow at Dehra.
  5. Write a critical note on Interpret of Maladies as a piece of short story.
  6. Discuss the significance of the title of Arjuna Adiga's The White Tiger.
  7. Discuss the theme of Amitabh Bachchan's The Shadow Lines.
  8. Consider Robinson Crusoe as a novel with reference to Such A Long Journey.
  9. Comment on plot construction of Bhabani Bhattacharya's A Cobbler Named Abel.
  10. Discuss Salman Rushdie's Midnight's Children as a fantasy.
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